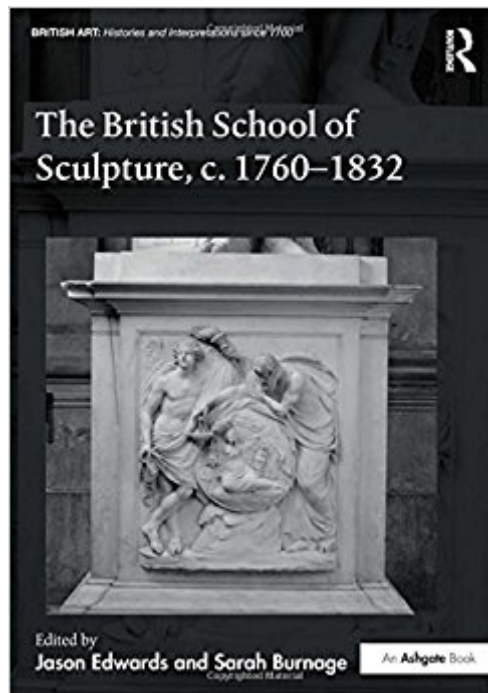




The book was found

# The British School Of Sculpture, C.1760-1832 (British Art: Histories And Interpretations Since 1700)



## Synopsis

The British School of Sculpture, c. 1760–1832 represents the first edited collection exploring one of the most significant moments in British art history, returning to centre stage a wide range of sculpture considered for the first time by some of the most important scholars in the field. Following a historical and historiographical introduction by the editors, situating British sculpture in relation to key events and developments in the period, and the broader scholarship on British art more generally in the period and beyond, the book contains nine wide-ranging case studies that consider the place of antique and modern sculpture in British country houses in the period, monuments to heroes of commerce and the Napoleonic Wars, the key debates fought around ideal sculpture at the Royal Academy, the reception of British sculpture across Europe, the reception of Hindu sculpture deriving from India in Britain, and the relationship of sculpture to emerging industrial markets, both at home and abroad. Challenging characterisations of the period as 'neoclassical', the volume reveals British sculpture to be a much more eclectic and various field of endeavour, both in service of the state and challenging it, and open to sources ranging from the newly arrived Parthenon Frieze to contemporary print culture.

## Book Information

Series: British Art: Histories and Interpretations since 1700

Hardcover: 278 pages

Publisher: Routledge; 1 edition (December 27, 2016)

Language: English

ISBN-10: 1472435761

ISBN-13: 978-1472435767

Product Dimensions: 7 x 0.8 x 9.8 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,078,421 in Books (See Top 100 in Books) #102 in Books > Textbooks >

Humanities > Visual Arts > Sculpture #576 in Books > Arts & Photography > Sculpture >

Appreciation #1619 in Books > Textbooks > Humanities > Art History

## Customer Reviews

Sarah Burnage is an independent art historian and curator. Jason Edwards is Professor of Art History at the University of York.

[Download to continue reading...](#)

The British School of Sculpture, c.1760-1832 (British Art: Histories and Interpretations since 1700) A Sculpture Reader: Contemporary Sculpture Since 1980 (Perspectives in Contemporary Sculpture) The Internal Enemy: Slavery and War in Virginia, 1772-1832: Slavery and War in Virginia, 1772-1832 Standard Catalog of World Coins, 1601-1700 (Standard Catalog of World Coins 17th Century edition 1601-1700) A Paleographic Guide to Spanish Abbreviations 1500-1700: Una Guía Paleográfica de Abreviaturas Españolas 1500-1700 Women in Russia, 1700-2000 (Advance Praise for Women in Russia, 1700-2000) The Sculpture of Charles Wheeler (British Sculptors and Sculpture) Albright Knox Art Gallery: The Painting and Sculpture Collection : Acquisitions Since 1972 British Historical Medals, 1760-1960: 1837-1901 v. 2 Sculpture since 1945 (Oxford History of Art) Conversations on Sculpture (Perspectives in Contemporary Sculpture) The Problem of Freedom: Race, Labor, and Politics in Jamaica and Britain, 1832-1938 (Johns Hopkins Studies in Atlantic History and Culture) Old-Time Advertising Cuts and Typography: 184 Plates from the Boston Type and Stereotype Foundry Catalog (1832) (Dover Pictorial Archives) The Internal Enemy: Slavery and War in Virginia, 1772-1832 The Cholera Years: The United States in 1832, 1849, and 1866 The European Travel Diaries of Albert Brisbane, 1830-1832: Discovering Fourierism for America South Korea since 1980 (The World Since 1980) Christian Ritual and the Creation of British Slave Societies, 1650-1780 (Race in the Atlantic World, 1700-1900) Histories of City and State in the Persian Gulf: Manama since 1800 (Cambridge Middle East Studies) Short-Changed?: South Africa since Apartheid (Ohio Short Histories of Africa)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)